

KLEMENS KOSCHER, aac

Info: Klemens Koscher is a cinematographer based in Vienna, working on documentaries and narrative films around the world. Awards for his work include the Diagonale Cinematography Award (27 STOREYS) and the Kodak Film Prize (I AM HERE!). He studied filmmaking in Austria and the US and is a member of the Austrian Association of Cinematographers.

Awards: 2024 | Nomination: Best Cinematography, Austrian Filmprize 27 STOREYS
2023 | Winner: Best Cinematography, Diagonale 27 STOREYS
2023 | Winner: Kodak Analog Film Prize, Diagonale I AM HERE!
2022 | Co-Winner: Best Cinematography, Diagonale ZUSAMMENLEBEN

Documentary Films: DAYS YET UNKNOWN

(Selection) 2026 / Dir: Jola Wieczorek / Prod: Fahrenheit Films / 81 min.

Best Documentary Film, Max Ophüls Saarbrücken

TITO – THE MAN WHO WAS YUGOSLAVIA

2026 / Dir: Sasha Djurkovic / Prod: Looksfilm Germany & Austria / ARTE TV

SCARS OF A PUTSCH

2025 / Dir: Nathalie Borgers / Prod: Mischief Film, Novak Belgien / 102 min.

World Premiere: Berlinale Forum

UNIVERSUM HISTORY

2024 / Dir: Stefan Ludwig / Prod: Metafilm, ORF, ARTE / TV Doc series

WUNDERKIND – CARSON McCOLLERS

2024 / Dir: Claudia Müller / Prod: Phlox Film Berlin, ARTE TV

27 STOREYS – ALTERLAA FOREVER

2023 / Dir: Bianca Gleissinger / Prod: Mischief Film, Egoli Tossel / 82 min.

Max Ophüls Saarbrücken, Diagonale, DOK.fest Munich, Schwerin

Winner: Best Cinematography, Diagonale

Nomination: Best Cinematography & Best Documentary, Austrian Filmprize

WALLS OF FREEDOM

2022 / Dir: Johannes Rosenstein / Prod: Metafilm, Tellux, ORF, BR / 6x43 min.

LIVING TOGETHER

2022 / Dir: Thomas Fürhapter / Prod: Mischief, Electric Shadows / 90 min.

DOK.fest Munich, Schwerin, Diagonale

Winner: Best Cinematography Diagonale (with J. Benedikt & T. Fürhapter)

THE LAST IMAGE

2020 / Director and Production: Judith Zdesar / 70 min.

Special Mention: Ji.hlava Documentary Filmfestival

KREUZ & QUER

2016-2025 / various directors / Prod: Metafilm, ORF / TV Doc series

numerous DOCUMENTARY FILMS for ARTE, ORF, ZDF, SWR, BR, 3SAT
Production: Navigatorfilm, Geyrhalter, Metafilm, Looksfilm Germany,
Telluxfilm, Posch TV, Clever Contents, Good Media Solutions, Weltrecorder,
Thurnfilm, Red Monster

Feature Films:
(Selection)

I AM HERE!

2023 / Dir: Ludwig Wüst / Prod: Filmplanet / 70 min.

Rotterdam Film Festival, Filmadrid, Diagonale

Winner: Kodak Analog Filmprize, Diagonale

Winner: Best Feature Film, Filmadrid

DEPARTURE

2018 / Dir: Ludwig Wüst / Prod: Filmplanet / 103 min.

Berlinale Forum, Diagonale, Sao Paulo Mostra, Cambridge

LETTING GO

2018 / Director and Production: Götz Raimund / 120 min.

Chelsea Film Festival, Los Angeles Cine Fest

FAREWELL

2014 / Dir: Ludwig Wüst / Prod: Filmplanet / 75 min.

Karlovy Vary, Hofer Filmtage, Baku EU

MY FATHER'S HOUSE

2013 / Dir: Ludwig Wüst / Prod: Filmplanet / 65 min.

Göteborg, Max Ophüls, Karlovy Vary, Hofer Filmtage, Diagonale

THE SHAPESHIFTER

2012 / Director and Production: R. Passini, A. Ladengruber / 50 min.

KOMA

2009 / Dir: Ludwig Wüst / Prod: Filmplanet / 80 min.

Moskau IFF, Montreal, Viennale, Max Ophüls, Tamil Nadu

Languages: German, English, Spanish (basic)

Countries: the USA, France, Italy, Turkey, Spain, Morocco, Honduras, Russia, Cameroon, Bosnia, Serbia, and Croatia.

Education: Maine Media College, USA
Fिल्mschool Vienna
Masterclass Slawomir Idziak, Bratislava

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