

# KLEMENS KOSCHER aac

Director of Photography

## Biography:

Klemens Koscher is a cinematographer based in Vienna, Austria. He graduated from Maine Media College (Cinematography Residency, USA) and Filmschool Vienna. With an eye for natural light, cinematic images and authentic moments he has worked on a wide range of different projects, focused on feature films and documentaries. His films have been shown at numerous international film festivals, such as Berlinale, Montreal or Gothenburg Film Festival.

## Feature Films:

### DEPARTURE (AUFBRUCH)

Director: Ludwig Wüst, Production: Filmplanet

Official Selection: Berlin Film Festival, Diagonale (2018), Sao Paulo Mostra, Cambridge (2019)

### LETTING GO (LOSLASSEN)

Director: Götz Raimund

Chelsea Film Festival, Los Angeles Cine Fest (2019)

### HEIMATFILM

Director: Ludwig Wüst, Production: Filmplanet

Diagonale, Hof International Film Festival (2016)

### UNTITLED (OHNE TITEL)

Director: Ludwig Wüst, Production: Filmplanet

Hof International Film Festival, Diagonale (2015)

### FAREWELL (ABSCHIED)

Director: Ludwig Wüst, Production: Filmplanet

Karlovy Vary, Hof International Film Festival , Baku EU FF (2014)

### MY FATHER'S HOUSE (DAS HAUS MEINES VATERS)

Director: Ludwig Wüst, Production: Filmplanet

Gothenburg IFF, Max Ophüls, Karlovy Vary, Hof IFF, Diagonale (2013)

### THE SHAPESHIFTER (DER WANDLER)

Directors: R. Passini, A. Ladengruber

TV Film (2012)

### COMA (KOMA)

Director: Ludwig Wüst, Production: Filmplanet

Moscow, Montreal, Viennale, Max Ophüls, Tamil Nadu (2009)

## Documentary Films:

### 27 STOREYS

Director: Bianca Gleissinger, Production: Mischief Film  
in production (2020)

**THE LAST IMAGE (DAS LETZTE BILD)**  
Director, Production: Judith Zdesar  
Ji.hlava International Documentary Film Festival 2020

**KREUZ & QUER**  
TV documentary series, Production: Metafilm  
Austrian Broadcasting Corporation ORF (2018-2020)

**THE PRECARIOUS SOCIETY**  
Director: Karin de Miguel Wessendorf, Production: Thurnfilm  
ARTE (2020) – *Additional Cinematographer*

**150 YEARS: THE MUSIKVEREIN VIENNA**  
Director: Felix Breisach, Production: FB Medienwerkstatt  
Austrian Broadcasting Corporation ORF (2020) – *Additional Cinematographer*

**THE VIENNA PHILHARMONIC ORCHESTRA**  
Director: Georg Misch, Production: Mischief Film  
in production (2019-2020)

**CONCLAVE – THE LAST SECRET**  
Director: Michael Cencig, Production: Metafilm  
Austrian Broadcasting Corporation ORF & BR (2019)

**JEANNE ET ANTOINE DE B.**  
Director: Anne de Boismilon  
FID Marseille (2017), Diagonale (2018)

**LIVE SIMPLY**  
Director: Karoline Thaler, Production: Cinevision  
Austrian Broadcasting Corporation ORF (2017)

**FEIERABEND**  
TV documentary series, Production: Cinevision  
Austrian Broadcasting Corporation ORF (2016-2020)

**Languages:** German, English and Spanish (basic)

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